



# PROGRAMME.

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## —:MUSIC:—

Polka Comme il faut.	—	Faust.
THESIS,	—	Aeronautics.
ESSAY,	—	Mr. GEORGE G. FISHER. <i>Influence of Association.</i>
ORATION,	—	MISS HATTIE POWELL. <i>The Golden Mean.</i>
Fatinitza March,	—	Mr. JOHN A. MUIR. O—G—B—O
—:PRAYER:—	—	
LATIN SALUTATORY,	—	Aria from Opera of Falstaff, Balfi.
MR. J. ROSS GROVE.	—	THESSIS, The Pyramids.
—:MUSIC:—	—	MR. E. W. BRICKLEY.
Overture to Figaro,	—	ORATION, The Golden Age.
THESSIS,	—	MR. ROBERT P. BOYD.
ESSAY,	—	MR. W. E. FARQUHAR. <i>Iron vs. Gold.</i>
MISS M. W. CROSS.	—	
—:MUSIC:—	—	
Fantasia der Walzer,	—	Galop, —
THESSIS,	—	—
ESSAY,	—	—
ORATION,	—	WEINGARTEN.
—:MUSIC:—	—	
ORATION WITH } VALEDICTORY,	—	Public Opinion.
CHARLES J. NES.	—	MR. GEORGE S. SCHMIDT.
—:BENEDICTION:—	—	
MISS MARY R. SMALL.	—	
ORATION,	—	<i>National Friendships.</i>
MR. ROBERT M. HAUSE.	—	Selections from Don Juan, —
	—	Mozart.



~CUSTODERS~

RODERICK P. COBB,  
WILLIAM J. FULTON,  
ISAAC M. LUTZ,  
J. REIMAN SMYSER,

JOS. R. STRAWBRIDGE,  
JOHN A. THOMSON,  
EDWARD BUCK,  
CHARLES E. SPAHR.

~SEC. OF SEC.~

Music by the Conservatory Orchestra.

Thursday, June 12th,

—1879.—



—OR THE—

Annual Commencement

—SIXTH—

